

Inner wall at the base of the stairs



Window manufacturer labels will be left under the sill



This sill is 16 ½” wide, one sawn board, 1” thick – 1860 reclaimed



That would be Dave cutting in the wall paint at the ceiling stairwell



This 1860 sill, cut and trimmed to fit in the window well



Coming round the bend



Window side panel, trimmed to fit



Top panel installed



“J.C.” watching me work in front of the halogen work light (sunlamp!)



**Ready to have the room painted
and then the casing installed**



Steve & Brad installing the lower portion of 1/4" drywall curve



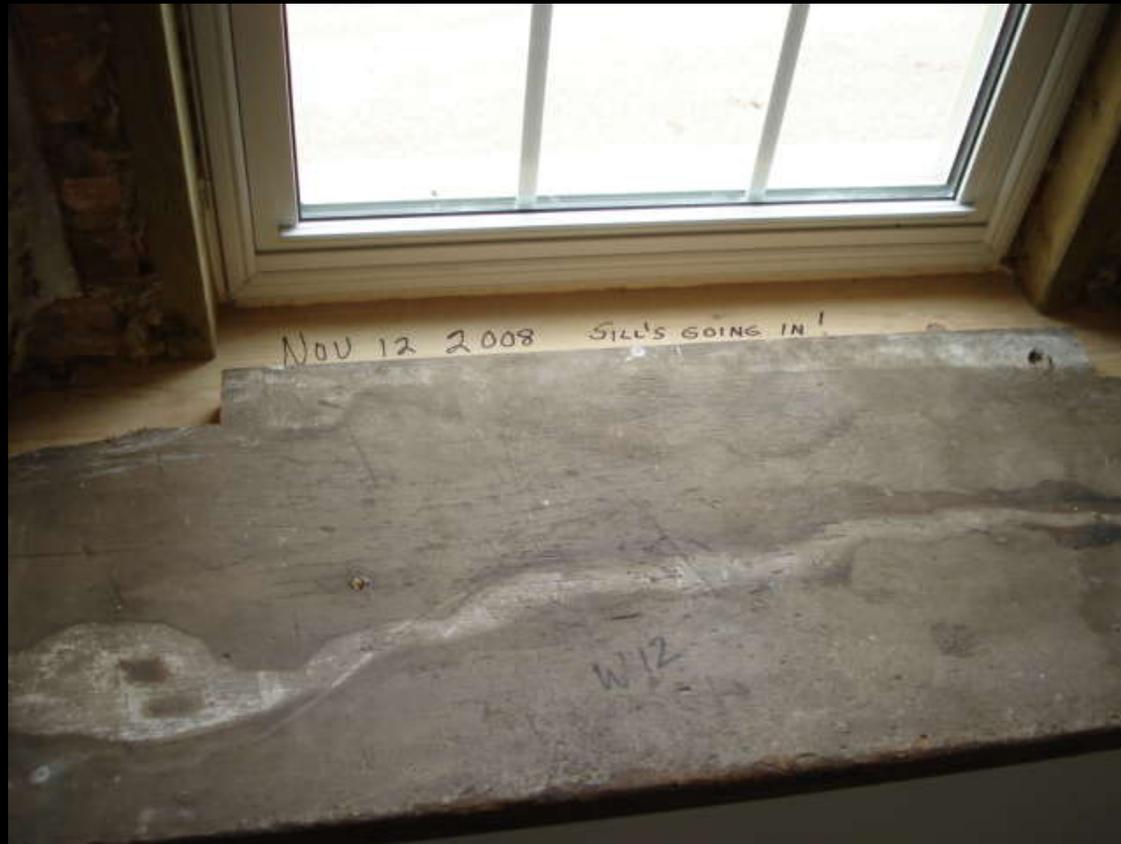
Push, shove, screw in place



There, that section is done



In goes the 1860 window sill



First coat of paint in the upper hall



Upper stairwell wall, first coat



Another window started



Then I've got to do this window



Curved stairwell walls completed



In 1860 the carpenter trimmed the back of this side panel with an adze



Adze work to fit over stone walls



Eerie shadows



**Truly an amazing piece of work,
reclaimed for use in this house**



Andy at the trench



Alongside the driveway



A bit of drainage work



Stone for the drainage tile



Trimming the sill to size



The grain indicates this was sawn from a huge pine tree - 1860



More adze work on the backside



1860 porch door for Richard



First coat of paint (that's dust on the camera lens)



Lighting is weird because of the halogen work lights we use



Another of the girl's bedrooms



Steve's been busy mudding



This window is ready



Porch door being installed – note how the door is hung on the trim and not on the jamb



That would be Richard's task



Another of the girl's bedrooms



That's the Bayfield River outside



The drywaller lives in a messy world (for now)



And yet he works around it all



Preparing the fireplace wall



I get the fancy window trim for the dining room



One board, 1860, 18 1/2" wide



And now to rip it on the tablesaw



Underside of the sill



Set in place



Don't ask!



Mortise & tenon - 1860



I'll show you how this was put together with no nails or glue



The upper panel



Inset panel (backside)



As removed from the 1860 stone house – I've got to trim it



**It had been joined at the corners
with square nails**



Take a piece off each side



No glue in this joint



Joints were made by handsaw



I hope this fits!



It does, and it's a beauty



Richard working on the porch door



Drywaller sculpture



Wedges – no glue



The tongue was split top & bottom and wedges driven in to tighten – and no glue was used – and it held since 1860!



First side panel installed



Pouring rain outside



A piece of original casing



More trim for the next window



The story of how it was made



Going to be pretty



**Porch door is installed with
transom window above (original)**

